

Handmade Japanese Workshop (2022. 11. 27)

Participant Remark

As an international student now residing in Tokushima city, I am excited to broaden my understanding of Japanese society and culture. I was initially allowed to engage in the traditional Japanese paper manufacturing process thanks to the activities of the TIA organization. This journey has given me a new appreciation for the versatility of traditional paper, and everyone should take advantage of this opportunity to learn more about this material. Under the guidance and enthusiastic support of the paper artisan at the Awagami paper factory, other international friends and I made traditional paper and freely crafted artefacts from the paper we made. Following that, we went to a souvenir shop that sold various paper products; this aspect of this journey left the most lasting impression on me. The store sells many paper goods, including stationery, art paper, and decorative items. These items fascinate me because they are innovative, beautiful, and highly applicable to modern life. At the excursion's conclusion, this institution's director posed for photographs with us as a meaningful memento to take home. Finally, I want to express my gratitude to the TIA organization for organizing such an exciting event.

Tran Quang Duc (Vietnam)

